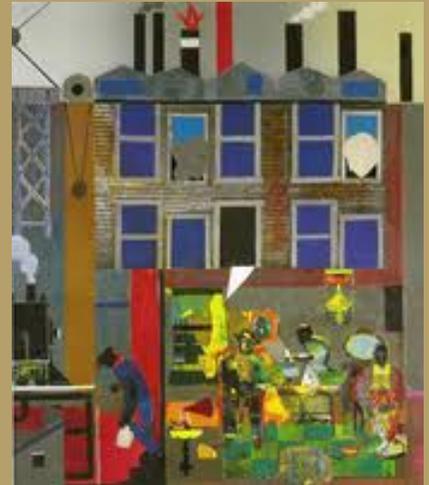
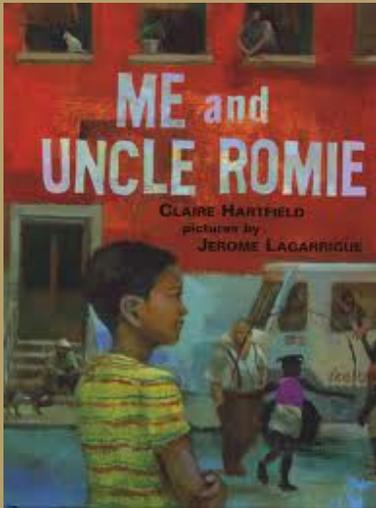


# Me and Uncle Romie

Unit 2 Week 3



## Me and Uncle Romie

<b>Glorious</b>	Wonderful	<b>Studio</b>	Workshop for an artist
<b>Model</b>	A sample or small version of something	<b>Concerned</b>	Worried
<b>Smear</b>	Blurred or spread around	<b>Ruined</b>	destroyed
<b>Yanked</b>	Pulled hard or jerked	<b>Streak</b>	Move quickly
<b>Schedule</b>	planned program of events	<b>Feast</b>	A very large meal

## Me and Uncle Romie

	Wonderful		Workshop for an artist
	A sample or small version of something		Worried
	Blurred or spread around		destroyed
	Pulled hard or jerked		Move quickly
	planned program of events		A very large meal

# Genre

- Realistic Fiction
- A made up story that seems real
- Realistic characters and events
- Characters who have feelings and actions just like real people
- There are no talking in animals in this story

# Target Skill

- Understanding Characters: pay attention to how the character acts, thinks and what they say.

Thoughts	Actions	Words

# Target Strategy

- Visualize: use the details from the story to form a picture in your mind
- Where do they go and visit?
- Picture the characters in your mind
- What do they do?

# Preview the Topic

- Turn to page 229
- Read the page
- Define visual arts
- Name a visual art that appeals to you
- Where does Romare Bearden's art focus on?

# Main Selection

- What is the story problem?
- What **clues around the word concerned** help you understand what it means.
- What is the text evidence that James is unfamiliar with big city life?
- What kind of person is James's uncle? What details from the text help you understand him?

# Main Selection

- Why do you think Aunt Nanette takes James to Harlem first? What details from the story help you figure that out?
- What does James think about Harlem?
- Name two things that he does there.

# Main Selection

- What does James expect or want to happen on his birthday?
- How do Aunt Nanette's predictions about James's birthday compare to James's expectations?
- How can you tell that James is starting to feel more comfortable with Uncle Romie?
- How is pepper jelly important in the relationship between Uncle Romie and James?

# Main Selection

- What does Uncle Romie say about people?  
What do they have in common?
- What interests do James and his uncle share?
- What does James learn at the art show?
- How do Uncle Romie's ideas about people affect his collages?

# Main Selection

- What is different about James's ride home on the train as compared to his ride to New York City?
- How was the problem/ main conflict solved?
- How does James compare himself to birds he sees in North Carolina?

# Main Selection

- Look at the collage in pg. 242. Why do you think James chose those items to place on the collage for Uncle Romie's birthday?
- How is James's collage similar to Uncle Romie's collages?
- How does James change over time in the story?

# Analyze the Text

Thoughts	Actions	Feelings

# Analyze the Text

- What happens to James?
- What does he learn along the way?
- How does James learn that what Uncle Romie says about people are true?
- What does the author want you to learn by reading this story?
- What is the theme(the main message)to this story?

# Your Turn

- How does an artist's experiences affect his or her art?
- What causes James to change his opinion of NYC and why does he begin to feel like home there?
- Why does James begin to feel comfortable around Uncle Romie?
- What do you think is the most important thing that James learns?

# Vocab Review

- Thursday play a game that reviews vocabulary.
- Set the timer for 20 sec
- Read the definition twice
- Have student write the word spelled correctly on their whiteboard

# Sidewalk Artists

- Readers' Theater
- On Friday split students up into groups and have them read Sidewalk Artists aloud as a drama
- They can create their own sidewalk art with chalk on a poster or on Tux paint on computers.