Invasion from Mars

Unit 2 Week 1
Target Skill

- **Story Structure**: Characters, setting, plot
- What are the **most important parts** of the story?
- What is the **setting (where)**? Can you picture it?
- Who are the **characters**? What do they think? What do they say?
- **Plot (events/ what happens)**: what events happen throughout the story?
Target Strategy

- Infer: trying to figure out something that is not directly stated in the text/story.
- Predict: what might happen next?
Performance Arts: dancing, singing, acting, playing musical instruments, reading in front of an audience (spoken word, poetry, read aloud)

- Turn to page 173
- Silently read the page
- Give me two examples of performance arts on your whiteboard that you might like to do or someone you know might do already/ or like to do.
- What was the name of the book that the science fiction drama was based on?
- Make a prediction: Why do you think the radio show shocked America?
Main Selection

- What words and phrases does the author use to make Phillips seem like a real newsman?
- Why does he use them?
- What was Wilmuth listening to on the radio?
- Why might that be important to the story?
Main Selection

- What does “listening to the radio kinda halfways” mean?
- What things in the illustration are described in the text?
- What things are NOT described in the text that ARE going on?
Main Selection

- What clues does the illustration give to what time period the play takes place? Setting.
- What is Professor Pierson trying to figure out?
- What does he say about the cylinder?
- Why or why not might the cylinder be a meteor according to the Professor?
- Can anyone figure out what the object for sure is at this point?
Main Selection

- What do you think Phillips means by using the word terrific? Very good or causing terror? WHY? Use details from the story.

- Who do think that the voices are?

- How does the illustration match up with the description in the text?
Main Selection

- Why do you think that the author adds Announcer Two to the cast?
- What does Phillips mean when he says, “Am I on?” Why would the author put that in the story?
- What is the flag or truce?
- Do you think creatures from outer space know what waiving a white flag means?
Analyze the Text

Turn to page 183

- Drama or Play: performed in front of an audience
- Text: MOSTLY dialogue, some stage directions
- What is the purpose of the stage directions?
- How might stage directions effect delivery?
- How is a play different from a story?
Invasion from Mars

- Essential Question: HOW are performances similar to and different from written stories?

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