Invasion from Mars

Unit 2 Week 1

Target Skill

- Story Structure: **Characters, setting, plot**
- What are the **most important parts** of the story?
- What is the **setting (where**)? Can you picture it?
- Who are the **characters**? What do they think? What do they say?
- **Plot (events/ what happens**): what events happen through out the story?

Target Strategy

- Infer: trying to figure out something that is **not directly stated i**n the text/ story.
- Predict: what might **happen next**?

Background Knowledge

- Performance Arts: dancing, singing, acting, playing musical instruments, reading in front of an audience (spoken word, poetry, read aloud)
- Turn to page 173
- Silently read the page
- Give me **two** examples of performance arts on your whiteboard that you might like to do or someone you know might do already/ or like to do.
- What was the **name of the book** that the science fiction drama was based on?
- Make a prediction: **Why do you think** the radio show shocked America?

Main Selection

- What words and phrases does the author use to make Phillips seem like a real newsman?
- Why does he use them?
- What was Wilmuth listening to on the radio?
- Why might that me important to the story?

Main Selection

- What does “listening to the radio kinda halfways” mean?
- What things in the illustration are described in the text?
- What things are NOT described in the text that ARE going on?

Main Selection

- What clues does the illustration give to what time period the play takes place? Setting.
- What is Professor Pierson trying to figure out?
- What does he say about the cylinder?
- Why or why not might the cylinder be a meteor according to the Professor?
- Can anyone figure out what the object for sure is at this point?

Main Selection

- What do you think Phillips means by using the word terrific? Very good or causing terror? WHY? Use details from the story.
- Who do think that the voices are?
- How does the illustration match up with the description in the text?

Main Selection

- Why do you think that the author adds Announcer Two to the cast?
- WHat does Phillips mean when he says, “Am I on?” Why would the author put that in the story?
- WHat is the flag or truce?
- Do you thing creatures from outer space know what waiving a white flag means?

Analyze the Text
Turn to page 183

- Drama or Play: performed in front of an audience
- Text: MOSTLY dialogue, some stage direcetions
- What is the purpose of the stage directions?
- How might stage directions effect delivery?
- How is a play different from a story?

Invasion from Mars

- Essential Question: HOW are performances similar to and different from written stories?

SIMILAR	DIFFERENT